Drama - Course outline

Mrs. House

Contact information: [dhouse@sd57.bc.ca](mailto:dhouse@sd57.bc.ca) or [(250) 997-6510](tel:(250)%20997-6510) ext. 199

**Course Overview:**

Welcome to Dramatic Arts! This course is going to teach you various techniques for expressing ideas and emotions through dramatic works, presentation and performance. You will be learning and applying the elements and conventions of a good dramatic artwork. You will be asked to improvise, take risks and interpret various types of dramatic pieces.

**Resources and Materials:**

To help with consistency in communicating between parent, teacher and student I have ask that you please attach your e-mail addresses. I will email videos, links, other materials, assignments, grades, and student progress.

* Binder (that you can leave in the classroom)
* Pencil and eraser
* Earbuds (keep some in your locker or back pack for computer days)
* At various times throughout the course you may be asked to bring props and costume from home as well.

**Homework, Assignments, and Presentations:**

**Homework:** There will be no official homework done throughout this course. Through many readings and research, I believe that homework does not aid in a students’ ability to recall, retain, or gather information more effectively. Because the arts is very experiential in nature it is more effective to do the classwork within school hours. However, repetition and practice is a large part of learning or memorizing lines, and therefore students should be taking it upon themselves to practice their scripts outside of class.

**Assignments:** This course is largely experience based, however, students will be expected to complete a variety of written projects, read and analyze scripts, and write short tests on a variety of theatrical topics.

**Presentations:** There will be many opportunities for students to showcase their understanding and growth within the elements and conventions of drama through presentation and performance. Presentations will take various forms such as recordings, videos, pictures, and live performances both independently and within group settings.

**Participation**: Attendance and participation are hugely important in the arts as it is very practice driven. Attendance is important as the learning will be predominantly group focused, meaning others will be counting on you to be successful as a group.

All assignments, presentations, and participation be evaluated in one category titled classwork. Marks will be calculated cumulatively throughout the course.

Classwork = 40%

Midterm project/presentation = 30%

Final project/presentation = 30%

**Grading**:

A Extending 86-100%

B Applying 73-85%

C+ Developing 67-72%

C Beginning 60-66%

C- Emerging 50-59%

I Incomplete/In Progress 0-49%

On all reports grade 9 will receive a letter grade, and grades 10-12 will receive a percent grade.

**Classroom and Learning Expectations:**

* Raise your hand if you would like to share within the class.
* You **must** have **permission** to leave the classroom, and sign out before leaving.
* No eating in class, unless an arrangement has been made.
* All liquids must be in a sealable/closable container.
* Your personal devices should not be seen unless they are being used appropriately and respectfully. Appropriately means used for classroom purposes (research, reading, viewing media purposefully, online dictionary, etc.) and respectfully means in a way that does not disrupt others’ learning. For example, the use of headphones is required when viewing media or listening to music. Inappropriate use will result in confiscation of device to be returned after class, while repeat offenders will result in confiscation of phone only to be released from the office at end of day, or to a parent or guardian after school.
* If you are absent it is required that you catch up. It is your responsibility to contact peers or make arrangements to get notes or handouts.
* Be respectful of yourself.
* Be respectful of others.
* Be responsible for all of your actions and understand the consequences of your actions.
* Recognize that comedy is not meant to belittle. There is a need to be cautious and conscientious of the use of comedy in class.

**If a student chooses to ignore expectations:**

* **First** Consequence: Verbal warning.
* **Second** Consequence: Second verbal warning and restorative justice

sheet to be filled out and signed by the teacher.

* **Third** Consequence: Contact home. Depending on severity of action

student may need to be removed from the class. (i.e. fighting or breaking multiple rules).

**Please review this outline with your parents and return this page only to Mrs. House within the first week of classes.**

**Due: Friday September 10th 2021**

* I have read through the outline and acknowledge the expectations for this course.

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student e-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Parent name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent e-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please do not hesitate to call or email me to set up a time to meet or discuss the needs of your child.

Thank you,

Danielle House