Music - Course outline

Mrs. House

Contact information: [dhouse@sd57.bc.ca](mailto:dhouse@sd57.bc.ca) or [(250) 997-6510](tel:(250)%20997-6510) ext. 199

**Course Overview:**

Welcome to Contemporary Music! This course has been founded on the artistic habits of mind – explore and create, reason and reflect, communicate and document, and connect and expand. All are lifelong and transferable knowledge and skills. Students will look at the influences of music in culture, they will explore the contributions of various artists throughout time with a local, national and global lens. Through these explorations students will learn about the elements, principles, techniques and vocabulary to read and express music individually and in groups.

**Resources and Materials:**

To help with consistency in communicating between parent, teacher and student I have ask that you please attach your e-mail addresses. I will email videos, links, other materials, assignments, grades, and student progress.

- 1’ or 1.5’ Binder (that you can leave in the classroom)

- Pencil and eraser

- Earbuds (keep some in your locker or back pack for computer days)

- You may wish to bring your personal instruments; they can be locked in the music room throughout the day. Just know that it is not the responsibility of the school if something should happen to them.

**Homework, Assignments, and Presentations:**

**Homework:** There will be no official homework done throughout this course. Through many readings and research, I believe that homework does not aid in a students’ ability to recall, retain, or gather information more effectively. Because music is very experiential in nature it is more effective to do the classwork within school hours. However, repetition and practice is a large part of improving musical talent, and therefore students should be taking it upon themselves to practice their instrument outside of class.

**Assignments:** Because we will be exploring various instrument types, genres, artists, and learning the elements of music there will be a mixture of written, oral, and online assignments to showcase a progression in your learning, musical style, and ability.

**Presentations:** There will be many opportunities for students to showcase their musical knowledge and growth throughout the school year. Presentations will take various forms such as recordings, sound clips, live performance, videos etc.

**Participation**: attendance and participation are hugely important in the arts as it is very experience and practice driven.

All assignments, presentations, quizzes and participation be evaluated in one category, class work. Marks will be calculated cumulatively throughout the course.

Classwork/Participation = 60%

Unit projects = 40%

**Grading**:

A Extending 86-100%

B Applying 73-85%

C+ Developing 67-72%

C Beginning 60-66%

C- Emerging 50-59%

I Incomplete/In Progress 0-49%

On all reports grade 9 will receive a letter grade, and grades 10-12 will receive a percent grade.

**Classroom and Learning Expectations:**

* Raise your hand if you would like to share within the class.
* You must have permission to leave the classroom.
* No eating in class.
* All liquids must be in a sealable/closable container.
* Your personal devices should not be seen unless they are being used appropriately and respectfully. Appropriately means used for classroom purposes (research, reading, viewing media purposefully, online dictionary, etc.) and respectfully means in a way that does not disrupt others’ learning. For example, the use of headphones is required when viewing media or listening to music. Inappropriate use will result in confiscation of device to be returned after class, while repeat offenders will result in confiscation of phone only to be released to a parent or guardian after school.
* If you are absent it is required that you catch up. It is your responsibility to contact peers or make arrangements to get notes or handouts.
* Be respectful of yourself.
* Be respectful of others.
* Be responsible for all of your actions and understand the consequences of your actions.

**If a student chooses to ignore expectations:**

* **First** Consequence: Verbal warning.
* **Second** Consequence: Second verbal warning and restorative justice

sheet to be filled out and signed by the teacher.

* **Third** Consequence: Contact home. Depending on severity of action

student may need to be removed from the class. (i.e. fighting or breaking multiple rules).

**Please review this outline with your parents and return this page only to Mrs. House within the first week of classes.**

**Due: Friday September 10th 2021**

* I have read through the outline and acknowledge the expectations for this course.

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student e-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Parent name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent e-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please do not hesitate to call or email me to set up a time to meet or discuss the needs of your child.

Thank you,

Danielle House